

# Scottish National Jazz Orchestra

[www.snjo.co.uk](http://www.snjo.co.uk)  
[www.johncoltrane.com](http://www.johncoltrane.com)

-World Premiere

**MICHAEL CAMPBELL** - trombone

**ALYN COSKER** - drums  
[[www.myspace.com/alyncosker](http://www.myspace.com/alyncosker)]

**BILL FLEMING** - baritone saxophone

**STEVE HAMILTON** - piano  
[[www.stevehamilton.com](http://www.stevehamilton.com)]

**CALUM GOURLAY** - acoustic bass  
[[www.myspace.com/calumgourlay](http://www.myspace.com/calumgourlay)]

**CHRIS GREIVE** - trombone  
[[www.myspace/newtrio](http://www.myspace/newtrio)]

**CAMERON JAY** - trumpet

**MARTIN KERSHAW** - alto saxophone  
[[www.myspace/kershawmartin](http://www.myspace/kershawmartin)]

**TOM MACNIVEN** - trumpet  
[[www.myspace/tommacniven](http://www.myspace/tommacniven)]

**LORNA MCDONALD** - bass trombone

**BRIAN MCGINLEY** - trumpet

**PHIL O'MALLEY** - trombone

**RYAN QUIGLEY** - trumpet  
[[www.myspace/ryanquigleytrumpet](http://www.myspace/ryanquigleytrumpet)]

**TOMMY SMITH** - tenor saxophone  
[[www.tommymsmith.co.uk](http://www.tommymsmith.co.uk)]

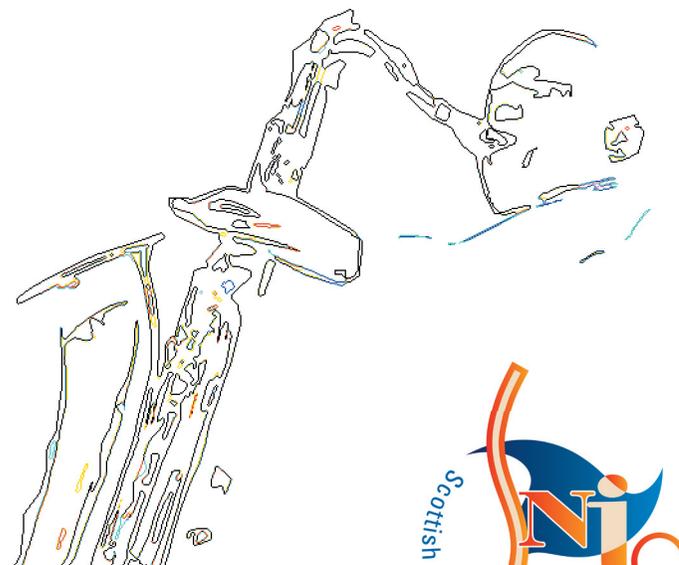
**PAUL TOWNDROW** - alto saxophone  
[[www.paultowndrow.com](http://www.paultowndrow.com)]

**KONRAD WISZNIEWSKI** - tenor saxophone  
[[www.konradw.co.uk](http://www.konradw.co.uk)]

## Scottish National Jazz Orchestra

*honour the memory of a jazz legend with specially commissioned  
arrangements - we pay tribute to the genius of*

# JOHN COLTRANE (1926-1967)



directed by **Tommy Smith**



**IMPRESSIONS - arranged & adapted by Ryan Quigley (IRELAND)**

*“The beginning consists of the Tenor sax led quartet within the orchestra stating the head in classic Coltrane style. From then on, for me, it was very much a journey to see how much mileage I could get from parts of the melody over various reharmonizations.”*

**Ryan Quigley** [[www.myspace/ryanquigleytrumpet](http://www.myspace/ryanquigleytrumpet)]

**SATELLITE - arranged & adapted by Pino Iodice (ITALY)**

*“For this arrangement I have used some fragments from two of Coltrane’s themes of notable importance: I Love Supreme and Giant Steps, without losing the rhythmic drive and swing of the original theme. What characterizes this arrangement is Coltrane’s improvisation on Satellite that I have the whole orchestra play. A homage to a great artist that has strongly influenced the greatest musicians of the past, present and future; he is an universal musician.”* **Pino Iodice** [[www.pinoiodice.com](http://www.pinoiodice.com)]

**NAIMA - arranged & adapted by Joe Locke (USA)**

*“Inspiration comes from the most unlikely of places. When I sat down to write my arrangement of Naima for the SNJO, one of my own original compositions, ‘Snow Fall In Central Park’, came to mind. For some reason I heard Coltrane’s melody superimposed over the form of my own song. I was pleasantly surprised to find that, with a little bit of massaging, the idea worked.”* **Joe Locke** [[www.joelocke.com](http://www.joelocke.com)]

**A LOVE SUPREME, PART 1 - ACKNOWLEDGEMENT  
arranged & adapted by Manu Pekar (FRANCE)**

*“It has become a common place nowadays to state that John Coltrane is a major influence technically, musically and, above all, spiritually. When working on “A Love Supreme/Acknowledgement”, I felt that, before writing any notes, an attempt to try finding out whether this spiritual influence was due to a general feeling, or if there was something hidden in the music itself, was necessary. Approaching this work from different perspectives showed an intense use of the number 3, a symbolic number widely used in many cultures, and with such mastery, considering the improvised nature of the work, that it baffles the imagination. In this arrangement, I focused on this aspect, in respect to form, rhythm, grouping of bars, harmonic system, number of notes, number of soloists.”* **Manu Pekar** [[manu.pekar.free.fr](http://manu.pekar.free.fr)]

**AFRO BLUE - arranged & adapted by Rick Taylor (ENGLAND)**

*“As a composer I rarely get the opportunity to arrange someone else’s work. I feel honoured to be included among such an illustrious group of writers. I listened to Afro Blue on ‘Live at the Village Vanguard’ and on ‘Afro Blue Impressions’ live in Europe, both by the classic quartet, recorded in the same year. I tried to capture the ‘ecstatic’ and ‘wild abandon’ of their playing.”* **Rick Taylor**

-interval -

**A LOVE SUPREME, PART 2 - RESOLUTION**

**arranged & adapted by Paul Towndrow (SCOTLAND)**

*“The introduction is a fanfare-like expansion of Jimmy Garrison’s original bass introduction with some Coltrane lines and a twist of original material. Garrison’s first statement is expanded upon in the section that follows and is intertwined with some Coltrane phrases, caught in ‘suspended animation’ in the tenors and then the lead trumpet. After solos from drums and some horn players, a brief saxophone section ‘homage’ is paid to Trane before visiting some familiar territory towards the end.”*

**Paul Towndrow** [[www.paultowndrow.com](http://www.paultowndrow.com)]

**GIANT STEPS - arranged & adapted by Florian Ross (GERMANY)**

*“Giant Steps is probably one of Coltrane’s most famous tunes, so I thought it would be a tough one to arrange - expectations in the musicians and audience would be huge. So I decided to take out some of the weight and seriousness and replace it with humorous and a lighter elements - I just hope Coltrane doesn’t mind! I wouldn’t want to argue with him...”*

[[www.florianross.de](http://www.florianross.de)]

**DEAR LORD - arranged & adapted by Geoffrey Keezer (USA)**

[[www.geoffreykeezer.com](http://www.geoffreykeezer.com)]

**MOMENT’S NOTICE - arranged & adapted by Christian Jacob (FRANCE)**

*“Moment’s Notice” has been a favorite tune of mine for a long time, an old friend in my repertoire. Like many of Coltrane’s compositions, it has helped me discover different corners of Jazz improvisation. The challenge to me has always been to try to keep creativity afloat while sticking to a strict chord layout at the same time. My concept here was to keep with this tradition.”* **Christian Jacob** [[www.christianjacob.com](http://www.christianjacob.com)]

**THE FATHER, THE SON AND THE HOLY GHOST**

**arranged & adapted by Tommy Smith (SCOTLAND)**

*“Trane is my inspiration, a swirling spirit that motivates my every musical thought and journey. This simple song from his later period involves the entire orchestra in an energetic melodic frenzy. The development of this theme is endlessly repeated rhythmically and harmonically in every key imaginable into a wall of sound.”*

**Tommy Smith** [[www.tommymsmith.co.uk](http://www.tommymsmith.co.uk)]

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[www.scottisharts.org.uk](http://www.scottisharts.org.uk)