



THE
SCOTTISH NATIONAL JAZZ ORCHESTRA
PRESENT

JAZZ TOONS

Edinburgh: Fri. 8 February 2008
Queen's Hall

Glasgow: Sat. 9 February 2008
RSAMD Concert Hall

Dunfermline: Sun. 10 February 2008
Carnegie Hall

Stirling: Fri. 22 February 2008
MacRobert, University of Stirling



Featuring the voice of Maureen McMullan
Directed by Tommy Smith
Music by Pino Iodice

the toons

All music arranged by PINO IODICE

MICKEY MOUSE MARCH

1955 Jimmie Dood (Words & Music)

Disney Suite No. 1:

'101 DALMATIANS' – Cruella de Vil
1959 Mel Leve (Words & Music)

'ARISTOCATS' – Everybody Wants To Be A Cat
1968 Floyd Huddlestone (Words) Al Rinker (Music)

'JUNGLE BOOK' – I Wanna Be Like You
1966 Richard & Robert B. Sherman (Words & Music)

Disney Suite No. 2:

'PINOCCHIO' – Wish Upon A Star
1940 Ned Washington (Words) Leigh Harline (Music)

'SNOW WHITE & THE 7 DWARFS'
– Someday My Prince Will Come
1937 Larry Money (Words) Frank Churchill (Music)

'CINDERELLA' – A Dream Is A Wish Your Heart Makes
1948 Mack David & Al Hoffman (Words & Music)

ALICE IN WONDERLAND
1951 Bob Hilliard (Words) Sammy Fain (Music)

'MULAN' – Reflection
Matthew Wilder (Music) David Zippel (Words)

LOONEY TOONS

1936 Carl Stalling

- Intermission -



Pino Iodice

Pino Iodice has packed an enormous amount of experience into his still young musical career.

Born in Naples in 1965, he began studying classical piano and gained his diploma in 1987. All the time he was studying classical music, he was also showing an interest in jazz, and sessions with Italy's foremost post bop pianist Franco D'Andrea and studies in jazz arranging at Berklee School of Music in Boston have added to his formidable natural abilities.



As a pianist he has played with leading musicians from the jazz, pop and classical worlds, including saxophone hero Rick Margitza, the amazing accordionist Richard Galliano and oboist Paul McCandless, of the long-running chamber jazz group Oregon. Already one of Italy's most renowned musicians, he has also recorded with internationally regarded players including saxophonists Yusef Lateef, Dick Oatts and our own Tommy Smith and appeared at jazz festivals and concerts throughout Europe and the USA.

It's Iodice's phenomenal compositional and arranging talents that are highlighted in these concerts, however. Those who heard the Scottish National Jazz Orchestra's tribute to John

Coltrane at Glasgow International Jazz Festival last summer may recall how, commissioned to provide an arrangement of his choice, Iodice turned Coltrane's saxophone solo from Satellite into a gripping and panoramic fantasia for the whole orchestra. Imaginative work such as this has won him numerous awards including first prizes at Castel Del Mondì and Barga and Positano jazz festivals. In addition to his hectic playing and writing schedules, Iodice is Director of the Department of Music at the University Laboratory of Music in Rome.

— [www.pinoiodice.com]

The SNJO

The great saxophonist Joe Henderson used to say that a jazz orchestra should have all the colour and power of a big band and yet be as mobile as a quartet. While regularly paying heed to Henderson's wishes since playing its first concerts in 1995, the Scottish National Jazz Orchestra has added another quality by being as malleable as Plasticine.

Under the sure direction of Tommy Smith, SNJO has moulded and remoulded itself into the shape and character of the classic big bands of Ellington, Basie, Kenton and now Herman, and moved forward to interpret Monk, Mingus and Coltrane in the spirit of these idiosyncratic giants. It has taken further leaps into the latin and rock infused compositions of Chick Corea and Pat Metheny and proved its astonishing versatility by commissioning and performing brave new works by the English maverick Keith Tippett, the Gil Evans of our times, Maria Schneider, and members of the orchestra themselves.

In charting some eighty years of jazz progress – and admittedly indulging in the not quite so environmentally friendly use of an awful lot of manuscript paper – SNJO has also flown the flag for Scotland at home and further afield at a time of tremendous growth in the quality and quantity of the country's young jazz musicians.

Scotland has produced world class jazz musicians throughout jazz's history. Trombonist George Chisholm recorded with Fats Waller in the 1930s. Trumpeter Jimmy Deuchar's playing, composing and arranging abilities were appreciated on both sides of the Atlantic from the 1950s onwards. Bobby Wellins, a genuinely original jazz voice on tenor saxophone, recorded one of the landmark jazz albums of the 1960s and continues to be an inspiration. And his fellow Glaswegian Jim Mullen often used to bemuse New Yorkers who praised his guitar playing with the groovy, downtown Manhattan version of Morrissey-Mullen by thanking them in an accent far removed from the Bronx, Chicago or Memphis inflections they were expecting.

Since the mid 1980s and his teenage years with



Gary Burton's band Tommy Smith has been a prominent Scot on the world jazz stage, although he'd be the first to mention that he hasn't been alone in a generation that also produced Brian Kellock, Colin Steele, John Rae, Kevin Mackenzie and the Bancroft twins - all of whom have made an international impact.

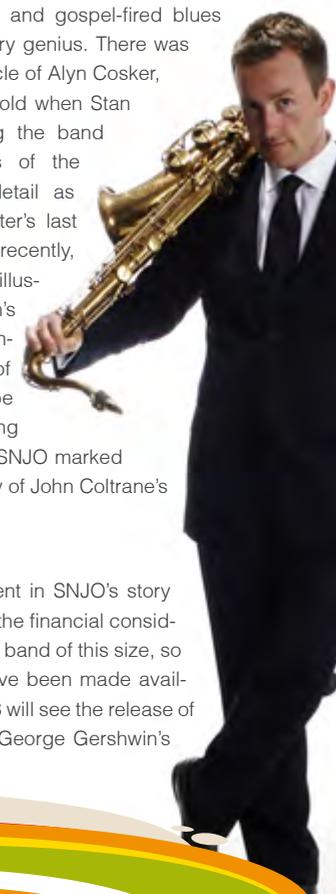
Smith's vision, energy, musical knowledge and an appetite for unseen hard work that borders on the heroic have, in SNJO and its feeder band, the Tommy Smith Youth Jazz Orchestra, given the musicians who followed his generation a platform on which to demonstrate their abilities and in many cases provided a launching pad for their careers. Some have already moved on – the now successfully London-based bassist Aidan O'Donnell and drummer John Blease spring readily to mind. Yet the high standard of performance has been consistently maintained.

The many top line musicians and composers with whom SNJO has worked will attest to this. Sir John Dankworth and Dame Cleo Laine, top American saxophonists Joe Lovano, David Liebman and Bobby Watson, and guest directors including German composer Florian Ross and American pianist Geoffrey Keezer as well as the aforementioned Tippett and Schneider have all been unstinting in their praise of the orchestra.

Anyone who has followed SNJO's progress, as it has metamorphosed from being the vehicle for Oliver Nelson's sophisticated creations to playing a robust Ray Charles Orchestra to Tam White's Brother Ray to sparking mischief and mayhem in celebrating Scottish locations and football managers, will not be short of highlights.

Among some of the most memorable are surely the trumpet section doing a terrific job as ferociously mewling alley cats during a tribute to Charles Mingus that captured all the brawling, bawling magnificence and gospel-fired blues of this twentieth century genius. There was also the sheer spectacle of Alyn Cosker, who was two months old when Stan Kenton died, steering the band with total awareness of the music's every fine detail as if he'd been the master's last drummer. Or more recently, there was an eloquent illustration of Tommy Smith's point that commissioning arrangements of familiar music can be tantamount to creating new compositions as SNJO marked the fortieth anniversary of John Coltrane's death.

The one disappointment in SNJO's story is the fact that, due to the financial considerations of recording a band of this size, so few of its triumphs have been made available on CD. Early 2008 will see the release of Smith's adaptation of George Gershwin's



Rhapsody in Blue for Brian Kellock, which was premiered by the orchestra at Edinburgh Jazz Festival 2006. But for the moment Miles Ahead, the orchestra's interpretations of Gil Evans's classic arrangements for Miles Davis, Miles Ahead, featuring Canadian trumpeter Ingrid Jensen, is SNJO's only CD release.

As Smith is almost certain to point out before tonight's concert is over, however, there are fine recordings available by the individual musicians with their own groups. Saxophonists Paul Towndrow, Martin Kershaw and Konrad Wiszniewski and trumpeter Tom McNiven all have CD releases.

Trombonist Chris Greive's group, NeWt, and trumpeter Ryan Quigley have releases in the pipeline and pianist Brian Kellock has the follow-up to his BBC Jazz Award-winning Live at Henry's imminent, as well as having recorded two others with the prodigiously documented Smith.

As they continue to play their parts with dedication and improvise with passion, heart and imagination, the members of SNJO, individually and collectively, can stand proudly as Scotland's leading jazz ambassadors.

Rob Adams



Maureen McMullan



Maureen McMullan is one of UK jazz singing's rising stars. A semi-finalist in the Shure Vocal Competition 2007, Maureen has already attracted praise from singers including George Benson and Al Jarreau, who were judges at this event held annually at Montreux Jazz Festival in Switzerland, for which Maureen was the sole UK representative drawn from thousands of entrants from all over the world.

Trained in classical and contemporary music as well as jazz, Maureen began studying voice and piano with Valerie Moyes at the age of twelve and also attended the Stage School of Scotland for two years, studying musical theatre disciplines and performing regularly in revues and road shows.

She later attended the University of Strathclyde, gaining a first class honours degree in Applied Music with Industry Specialisation in 2003. Upon graduation, she was awarded the prestigious Sir Alexander Stone Award for Excellence in Performance for her final recital and she now combines a busy and varied singing career with work in music education.

As a singer-songwriter and backing vocalist Maureen has performed at many of Scotland's major music festivals, including the Edinburgh Fringe, Glasgow's Celtic Connections, City of

Love and Summer in the City and Glasgow International Jazz Festival, working with some of Britain's most influential musicians. She has appeared with the late soul legend Edwin Starr, Pat Kane of Hue & Cry, Level 42, Sheila Ferguson of The Three Degrees, Mel B of the Spice Girls, Horse, Brenda Cochrane, Elaine C. Smith, Allan Stewart, Dean Park, Speedway, Davie Scott of The Pearlfishers, and Wolfstone. She also sings lead vocals for Celtic roots band Watergaw and is currently recording and producing her own album of original material, which blends bluegrass, soul and jazz.

2007 was a particularly good year for Maureen as, in addition to her appearance at Montreux Jazz Festival, where she was accompanied by New York pianist Dan Tepfer, Peruvian bassist Jorge Roeder and Herbie Hancock's current drummer, Richie Barshay, she won an international scholarship to study for a Professional Performance Diploma at the prestigious Berklee College of Music in Boston, USA. This achievement has recently been endorsed by a £8000 scholarship from the Dewar Awards to help fund her studies. In July, Maureen also received a Hope Scott Award for talented young musicians in Scotland, further proof of a talent who is undoubtedly going places.

— [www.myspace.com/maureenmcmullan]

Alyn Cosker – DRUMS. Alyn was born in Irvine in 1979 and started playing drums at the age of thirteen. He won a scholarship to Berklee School of Music in 1985 and as one of the UK's leading drummers has gone on to play in a wide variety of situations. He has recorded with jazz, pop and folk musicians, including Tommy Smith, Paul Towndraw, Wolfstone, Scottish traditional pianist Sandy Meldrum and singer Isobel Campbell and has played innumerable jazz gigs with musicians including Courtney Pine, Lee Konitz, Jim Mullen, Liane Carroll and Frank Gambale. When not playing drums, Alyn follows ice hockey passionately.



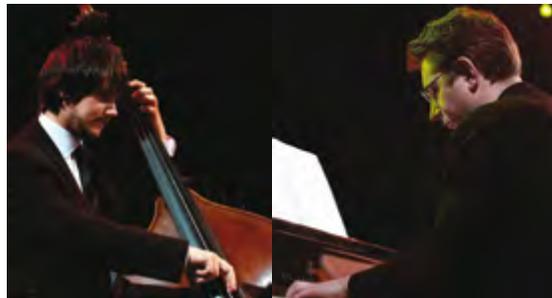
— [www.myspace.com/alyncosker]

Bill Fleming – BARITONE. Born in Bellshill in 1985, Bill started playing alto saxophone aged eleven and switched to baritone a year later, hoping to fast-track himself into the school big band. He joined the Tommy Smith Youth Jazz Orchestra in 2002 and played concerts at Dundee, Edinburgh, Glasgow and Aberdeen jazz festivals. He appears on TSYJO's forthcoming album, *Exploration*, with Joe Locke and has also appeared with Bobby Wellins and Gary Novak. A graduate from the University of Strathclyde, Bill won the university's Sir Alexander Stone Awards for excellence in performance in 2006.



Calum Gourlay – ACOUSTIC BASS.

Born in Glasgow in 1986, Calum started playing double bass at the age of fourteen, having previously played cello and bass guitar. He is currently in his final year at the Royal Academy of Music in London and between studies for his music degree he is building a work base for living in working in London after he graduates. He recorded *Rooftop Adventures* with English pianist John Escreet and Canadian Saxophonist Seamus Blake, in New York in 2006 and for the past two years has toured with SNJO and the Tommy Smith Group. He also plays regularly in London with musicians including Martin Speake and Tom Cawley and his band *Curios*, as well as playing in the Ronnie Scott's house band.



— [www.myspace.com/calumgourlay]

Chris Greive – TROMBONE. Born in Perth, Western Australia in 1969, Chris started playing music at the age of eleven. Trumpet was his first choice because he preferred the look and sound of his dad's Louis Armstrong record to his Chris Barber album. But he was told to play trombone instead because his lips were too fat. Undaunted by this flagrant deception (Louis' lips were hardly slimline), Chris gained a Bmus degree, was a finalist in the Australian Jazz Brass Awards 1996 and has made a big impression since moving to Scotland. He has recorded with his own band, *NeWt*, as well as the *Haftor Medboe Group*, *Salsa Celtica* and *Live Sciences*, and is the only member of SNJO who has toured with both *The Bad Plus* and *Harry Secombe*.



Steve Hamilton – PIANO. Steve was born in Aberdeen in 1973 and grew up in a musical family with professional guitarist father Laurie a constant source of inspiration and invaluable

musical information. After encouragement and tuition from Tommy Smith, Steve applied for and won a full scholarship to study Jazz Performance at Berklee College of Music in Boston. Steve graduated in 1995 and spent the next five years in London, playing with such notable musicians as Freddie Hubbard and Pee Wee Ellis and becoming a long standing member of

legendary drummer Bill Bruford's internationally acclaimed jazz quartet, *Earthworks*. Since returning to Scotland in 2001, Steve has continued to enhance his reputation as one of the UK's top pianists – his CV also includes dates with Martin Taylor, Gary Burton and Tommy Smith's current quartet – and behind that quiet demeanour is quite a poker player.

Richard Iles – TRUMPET. Currently based in Newcastle, Richard is a hugely experienced musician. As a member of the Creative Jazz Orchestra he has toured with John Taylor, Bill Frisell, Peter Erskine, Anthony Braxton, Vince Mendoza, Marty Erlich, Kenny Wheeler and Evan Parker, among others, and he has recorded with top composer-arranger Mike Gibbs, pianist Roy Powell and saxophonist Tim Garland's Northern Underground Orchestra. He is also a talented composer, with commissions for Northern Arts and Manchester Jazz Festival, and performed his ambitious *Culture Shock* for jazz orchestra and three African bands as part of Manchester's Commonwealth Games celebrations. He has released his own album, *From Here to There*, and leads his own bands – a quintet and Richard Iles' *Miniature Brass Emporium*.



Cameron Jay – TRUMPET. Born in Irvine in 1975, Cameron started playing trumpet at the age of eleven and overcame a shopful of indifferent instruments to progress to Leeds College of Music. He appeared on Yorkshire Television with the college big band and spent



four and a half years with Royal Caribbean Cruise Lines, working with many internationally regarded musicians including Jim Trimble of the Buddy Rich Orchestra. Cameron is SNJO's unofficial sports director, being a former weight lifter and archery champion. These days, when not appearing with SNJO or

in Glasgow's leading big bands, he's content with a good long walk with his dog, Minnie

— [www.myspace.com/screamingscorpio]

Martin Kershaw – ALTO, CLARINET. Born in York in 1973, Martin began playing at fifteen and became seriously involved in jazz while studying English at Edinburgh University. He then studied at Berklee School of Music, after receiving Scholarships from Rotary Ambassadorial and Berklee, and now has established himself as one of the main players on the Scottish scene, touring with Kevin Mackenzie, Carol Kidd and Aqua Bassino. He released his first album, *Fruition*, in 2003 and has recorded two further albums, *Maths* and *Exit Strategy*, with experimental trio *Trianglehead*. When not playing jazz, Martin enjoys reading and films.



— [www.myspace.com/kershawmartin]

Tom MacNiven – TRUMPET. Tom was born in Glasgow in 1974 and began playing music with the 118th Glasgow company of the Boy's Brigade. The winner of the Royal Sun Alliance Musician of the Year title in 1997, Tom recorded his *Guess What?* album with saxophonist Bobby Wellins as special guest, featured on Paul Towndrow's *Six by Six*, and as a much in-demand session player has recorded with

a variety of other musicians including Sharleen Spiteri, The Pastels, Slyacone Soul, Future Pilot AKA, Figure 5, The Pearl Fishers and The Fred Quimby Quartet. He has toured with Hue & Cry, Tam White, Boz

Burrell and Paul Towndrow's sextet and when not playing trumpet enjoys playing guitar and bass.

— [www.myspace.com/tommacniven]

Lorna McDonald - BASS TROMBONE. Lorna was born in Paisley in 1972 and was inspired to take up music when she heard a boy in the year above her at school playing *Jingle Bells* on a lovely shiny trombone. She has played in all of Scotland's leading orchestras, appeared alongside jazz and pop musicians including Claire Martin, Monty Alexander, Bobby McFerrin and Bjork and made numerous recordings, from

orchestral music and West End musicals to free jazz with Tom Bancroft, folk music with Eliza Carthy and world music with Nitin Sawhney. Lorna won the Governors Recital Prize for Chamber Music and when not playing trombone she enjoys, film, haute cuisine, fine

wines and serenading her neighbours during tuba practice. — [www.lornamcdonald.co.uk]

Phil O'Malley – TROMBONE. Phil was born in Edinburgh in 1982 and began playing the baritone horn at the age of seven before moving to trombone three years later. He has toured with Fat Sam's Band and Salsa Celtica and more recently played festival dates with Ken Mathieson's Classic Jazz Orchestra. When not playing music, Phil likes to get away from it all and is a dedicated traveller.



Michael Owers – TROMBONE. Born in Edinburgh in 1983, Michael started playing the trombone aged thirteen. He studied at the Royal Scottish Academy of Music and Drama, where he received his undergraduate degree, Postgraduate Diploma and recently a Masters in Music. Michael now works as freelance musician, playing in a variety of bands and orchestras all over the UK. He has also played on orchestral, chamber music, big band, TV, indie and computer game recordings for labels including Linn, Spartacus, Naxos and V2. When not playing the trombone Michael likes to experiment with instruments/microphones/samplers, watch films and enjoy the odd beer with friends.



Ryan Quigley – TRUMPET. Born in Derry, County Londonderry in 1977, Ryan started playing trumpet at the age of eleven and was brought up on a diet of Miles Davis, Clifford Brown, John Coltrane and Maynard Ferguson. He has toured and recorded with Tim Garland, Bob



Geldof, Hot House Flowers, Curtis Stigers, Del Amitri, Sharleen Spiteri and Salsa Celtica, among many others, and has recorded dozens of jingles, TV themes and independent movie soundtracks. Having two children and a busy diary as both trumpeter and arranger leaves little time for hobbies but Ryan enjoys checking out new music whenever possible and has his first CD scheduled for release early in 2008.

— [www.myspace.com/ryanquigleytrumpet]

Tommy Smith – TENOR. Born in Edinburgh in 1967, Smith has been an internationally recognised soloist and bandleader since the late-1980s, and is the musical director, driving force and founder of the Scottish National Jazz

Orchestra (1995) and his own Youth Jazz Orchestra (2002). His CV, since touring and recording, age 18, with Gary Burton, includes twenty-three solo albums for Blue Note, Linn and his own Spartacus Records.

He has traveled to forty three countries, recording and touring with world-renowned jazz, pop, folk and classical musicians including Joe Lovano, Cleo Laine, Benny Golson, Dizzy Gillespie, Chick Corea, Tommy Flanagan, John Scofield, Arild Andersen, Iceland Symphony Orchestra, BBCSO, SCO, Paragon, Scottish Ensemble, Murray McLachlan, Hue & Cry, Prefab Sprout, Karen Matheson & Phil Cunningham. Receiving a Creative Scotland Award, 2000, he performed, in surround-sound concerts across the world, utilising Edwin Morgan's poetry. In the early 90s he fronted 'Jazz Types' on BBC TV and now has a regular BBC radio show called 'Jazz Lines'. His jazz education work began with Burton in 1986, and continues to this day. The recipient of many awards, he received Doctor of the University from Heriot-Watt University, 1999. His saxophone sound features on the movies 'Talented Mr. Ripley' and 'Complicity'. — [www.tommymsmith.co.uk]



Paul Towndrow – ALTO. Paul was born in Bellshill in 1978. He acquired his first instrument, a Jupiter alto with a strength 4 reed, aged eleven and made his first sound on it eight days later. He went on to win The Peter Whittingham Jazz Award in 2002 and the World Saxophone Competition Audience Prize in 2003. He has recorded three albums, the most recent being his sextet's *Six By Six*, features with saxophone quartet Brass Jaw on Burn and appears on recordings by Sharleen Spiteri, Hue and Cry, Colin MacIntyre, and Isobel Campbell. Off the bandstand, Paul enjoys politely informing fans that he no longer collects beer mats.

— [www.paultowndrow.com]



Konrad Wiszniewski – TENOR.

Konrad was born in Glasgow in 1980 and took up tenor saxophone at the age of thirteen. He toured and recorded with the European Youth Jazz Orchestra before releasing his first CD, Konrad Wiszniewski, in 2005. He has also featured on Paul Towndrow's *Six By Six*, Haftor Medboe's *New Happy* and albums by Deacon Blue and Scottish traditional band Skerrivore. Touring experience includes the Pascal Schumacher Quartet singer Jacqui Dankworth's band, the Colin Steele Quintet, folk orchestra the Unusual Suspects and the Brass Jaw saxophone quartet. Konrad was voted Best Soloist in the Boosey and Hawkes Big Band Final 2003 and enjoys jogging and yoga. — [www.konradw.co.uk]



Tommy Smith Youth Jazz Orchestra



Special Guests:

Tom MacNiven
Phil O'Malley

Edinburgh

Sat, 16 Feb 2008, 8:30pm

The Lot, 4-6 Grassmarket

Box Office: 0131 473 2000 | www.jazzcentre.co.uk

saxophones:

Rachel Cohen
Adam Jackson
Joe Wright
Ben Bryden
John Fleming

Formed by the renowned Scots saxophonist Tommy Smith, the Youth Jazz Orchestra is a non-profit collective of some of the most promising young jazz musicians Scotland has to offer. The Youth Jazz Orchestra was founded in 2002 and the current crop of youngsters includes Scottish students from Birmingham Conservatoire and the Royal Academy of Music in London.

trumpets:

James Marr
Edward Marr
Kim Macari
Liam Heath

"I heard your band in Toronto and they really sounded great. Outstanding oloists all around."
— Jamey Aebersold

"Congratulations on a fantastic IAJE concert in Toronto. Marvelous talent and obvious superb leadership." — Larry Green

"TSYJO smashed it!!! I think that they had the best performance and piece of the night"
— Adrian Moody

trombones:

Kieran McLeod
Richard Foote
Patrick Kenny

You guys really lifted the roof off!" - Chris Greive

"It's an honor to have both your youth band playing my music." — Fred Sturm

piano: Euan Fulton

guitar: Daniel Short

bass: Calum Gourlay

drums: John Lowrie

"What an amazing ensemble of kids you have!" — Josh, WGBO Radio

"Absolutely fantastic playing all round, particularly from the sax and rhythm sections, this was a brilliant showing from young jazz Scotland and testament to old-hand Smith's commitment to the scene he helped to reignite in the 1980s." — Glasgow Herald

 Scottish
Arts Council

www.tsyjo.com