


ELLINGTON:

IN THE SPIRIT OF THE DUKE

**THE SCOTTISH
NATIONAL
JAZZ ORCHESTRA**
DIRECTED BY
TOMMY SMITH
with special guest
BRIAN KELLOCK
(piano)





Known as The Duke, Edward Kennedy Ellington is considered amongst the world's greatest jazz musicians and composers with a musical legacy covering six decades. He reached out and touched a worldwide audience in a fashion that may never be equalled with music that was evocative and emotional, richly textured in mood, ranging from lyrical simplicity to dense complexity.

SNJO director Tommy Smith said: "We are proud to be celebrating such an inspirational figure as Duke Ellington, whose music we have visited successfully before and to whose style we will be endeavouring to remain as true as possible on these concerts. There's no musician more qualified to play the Ellington role on piano than Brian Kellock and we're looking forward immensely to featuring his skill, exuberance and fantastic touch at the keyboard at the core of an orchestra that's currently playing at the top of its game."

DUKE ELLINGTON

Born 29 April 1899 in Washington DC, composer, bandleader, and pianist Edward Kennedy ("Duke") Ellington was recognized in his lifetime as one of the greatest jazz composers and performers. Nicknamed "Duke" by a boyhood friend who admired his regal air, the name stuck and became indelibly associated with the finest creations in big band and vocal jazz. A genius for instrumental combinations, improvisation, and jazz arranging brought the world the unique "Ellington" sound that found consummate expression in works like "Mood Indigo," "Prelude to a Kiss," and the symphonic suites Queen's, Peer Gynt Suite, Toots, Far East and Nut Cracker.

Beginning keyboard studies at the age of seven, Ellington's earliest influences were the ragtime pianists. He taught himself harmony at the piano and at 17, made his professional debut. Encouraged by Fats Waller, he moved to New York in 1923 and, during the formative Cotton Club years, experimented with and developed the style that would quickly bring him worldwide success and recognition. Ellington would be among the first to focus on musical form and composition in jazz using ternary forms and "call-and-response" techniques in works like Concerto for Cootie and Cotton Tail and classic symphonic devices in his orchestral suites. In this respect, he would influence the likes of Monk, Mingus, and Evans.

Among Ellington's many honours and awards were honorary doctorates from Howard and Yale Universities, membership in the American Institute of Arts and Letters, election as the first jazz musician member of the Royal Music Academy in Stockholm, and the Presidential Medal of Freedom.

PROGRAMME

Listed in alphabetical order, a selection of these tunes will be played at each concert and announced from the stage.

Amad (*Far East Suite*)
Anitria's Dance (*Peer Gynt Suite*)
Black & Tan Fantasy
Caravan
Concerto For Cootie
Daybreak Express
Diminuendo in Blue & Crescendo in Blue
Happy Go Lucky Local (*Toots Suite*)
Harlem Air Shaft
In A Mellow Tone
In The Hall Of The Mountain King (*Peer Gynt Suite*)
Jack the Bear
Ko Ko
Le Sucrier Velours (*Queen's Suite*)
Mood Indigo
Morning Mood (*Peer Gynt Suite*)
Oclupaca (*Latin American Suite*)
Overture (*Nut Cracker Suite*)
Prelude To A Kiss
Riding On A Blue Note
Rockin' In Rhythm
Scorpio
Sepia Panorama
Solitude
Sunset & The Mocking Bird (*Queen's Suite*)
The Single Petal of A Rose (*Queen's Suite*)
Tootie For Cootie

There will be an interval
of 20 minutes

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John Simpson – *Gil Evans*
Peter Wilson – *Gil Evans*

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Ian Napier
Bill and Edna Newman
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Tony Reeves
Margaret Robertson
Mike Rymaruk / Jan McLardy
Douglas Scott
Prof. A Trewavas
Jacklyn Webb

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and Supporters
listed and to those
who have chosen to
donate anonymously
– your help has been
much appreciated
and we thank you
sincerely.

If you enjoyed
tonight's concert,
please do consider
becoming a friend
too – forms are
available at the
SNJO desk or join
online at
www.snjo.co.uk.

We look forward to
welcoming you.

REEDS:

Ruraidh Pattison, Martin Kershaw, Tommy Smith, Konrad Wiszniewski, Bill Fleming

TRUMPETS:

Ryan Quigley, Cameron Jay, Tom MacNiven, James Marr

TROMBONES:

Chris Greive, Phil O'Malley, Michael Owers

RHYTHM SECTION:

Brian Kellock (piano), Calum Gourlay (bass), Alyn Cosker (drums)

SCOTTISH NATIONAL JAZZ ORCHESTRA

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featuring Paolo Fresu

THE TOMMY SMITH YOUTH JAZZ ORCHESTRA
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07 Dec Glasgow: Royal Conservatoire
7.30pm

08 Dec Stirling: The Tolbooth at 2.30pm

09 Dec Edinburgh

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